

## Pretext Reading Series at Studio 10 Gallery

**Studio 10 Gallery** is pleased to announce the next event in the **Pretext Reading Series**. It will take place on **Sunday, September 20<sup>th</sup> at 4 pm** at **56 Bogart Street** in Brooklyn. The readers will be **Margo Jefferson, Elizabeth Kendall, Michael Klein, and Laurie Stone**.

Margo Jefferson's memoir, *Negroland*, was released this month by Pantheon. She is also the author of the acclaimed *On Michael Jackson*, published in 2007. Jefferson served for many years as a book critic, theater critic and critic at large for the New York Times. Her cultural essays and criticism have also appeared in *The Nation*, *The Village Voice*, *Harper's*, *Grand Street* and *Ms.* In 1995 she was awarded the Pulitzer Prize for criticism. She has taught at NYU and Columbia.

Elizabeth Kendall is a dance and film critic, historian, biographer and memoirist. Her books include *American Daughter*, *Where She Danced*, *The Runaway Bride* and, most recently, *Balanchine and the Lost Muse: Revolution and the making of a Choreographer*. She is the recipient of a Guggenheim Fellowship, and teaches at the Eugene Lang College of the New School.

Michael Klein is the author of *When I was a Twin*, a collection of poetry and prose which was released this month by Sibling Rivalry Press. His collections of poetry include, 1990, *The Talking Day*, *States of Independence*, and *Then we were still Living*. He has also published two memoirs, *Track Conditions* and *The End of Being Known*. He has co-edited the anthologies *Poets for Life*, *Things Shaped in Passing* and *In the Company of My Solitude: American Writing from the AIDS Pandemic*. He teaches at Goddard College

Laurie Stone is the author of the novel *Starting with Serge* and *Laughing in the Dark*, a collection of her writing on comic performance. Her short fiction and memoir stories have appeared in *Open City*, *Anderbo*, *Nanofiction*, *The Los Angeles Review*, *New Letters*, *TriQuarterly*, *Threepenny Review*, *Memorious*, and *Creative Nonfiction*, among other publications. A longtime critic for the *Village Voice* and *The Nation*, she was the 1996 recipient of the Nona Balakian prize in excellence in criticism from the National Book Critics Circle.

The Pretext Reading Series is curated and coordinated by the writer and visual artist Robert Marshall.

Date: **Sunday September 20, 4 pm**

Location: **56 Bogart Street, Brooklyn NY (L Train to Morgan)**

Contact: **(718) 852-4396** (Larry Greenberg)

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